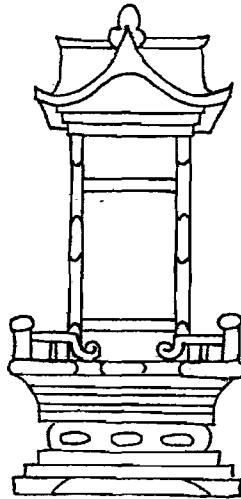


Parts of the Naijin Altar

Go-kuden:

(go-koo-den)

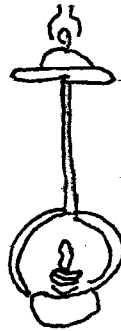
Structure housing
the Amida Buddha image



Rinto:

(rheen-toe)

Circular Lamps



Tsuri Toro:

(tsoo-ree toe-row)

Lanterns



Yoraku:

(yo-rah-koo)

Jewelry



Shigusoku –

4-set articles:

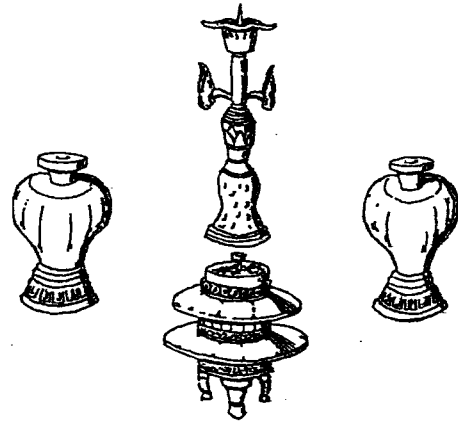
(*she-goo-soh-koo*)

4-set items sitting on uwajoku table

Kebyo (2) – water offering vessels

Rosoku – candle

Koro – incense burner



Buppan ki:

(*boop-pahn-key*)

Rice offering container



Maejoku Uchishiki:

(*maeh-joe-kuu oo-chee-she-key*)

Altar Cloth for main table

with

Go-Gusoku –

5-set articles:

(*Goh-goo-soh-koo*)

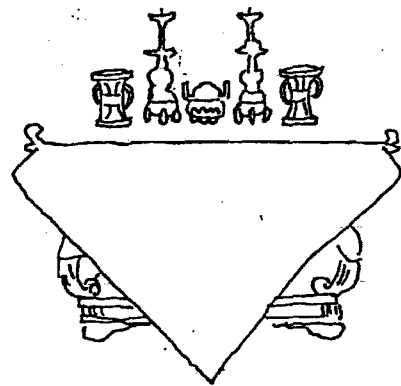
Formal five-item arrangement on

Maejoku table:

Flower vases (2)

Candles (2)

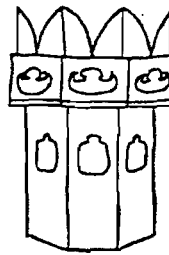
Incense burner (1)



Kesoku & Danmori

(kes-sow-koo) & (dan-more-ree)

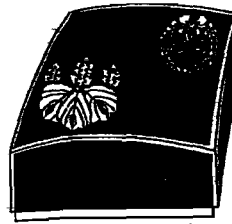
Food Offering stands



Gobunsho Bako

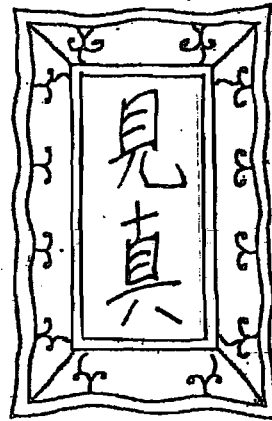
(go-boon-show-bah-koh)

Box containing Rennyō Shōnin's
Gobunsho (Epistles)



Framed Writing Above the Naijin

The framed writing is usually carved in wood or is done in calligraphy. The typical calligraphy says "Kenshin Daishi" which means "Seer of Truth" which is the title which was presented to Shinran Shōnin by Emperor Meiji, or it will be of some Buddhist words of wisdom or a Buddhist phrase.



NOTE: In the Hongwanji/BCA tradition, we ALWAYS lay the incense sticks horizontally in the incense burner AND never standing up.



General Set-up of the "traditional" Jodo Shinshu Hongwanji denomination Home Shrine

Home Shrine/altar with
three scrolls:

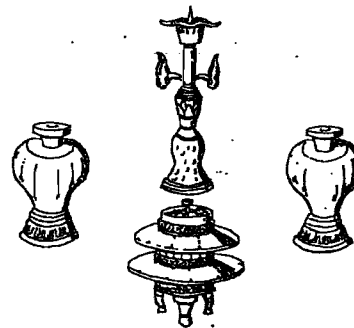
Left side: Rennyō Shōnin

Middle: Amida Buddha

Right side: Shinran Shōnin



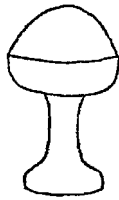
(optional): Four-piece altar
arrangement:
(2 water vessels, one incense burner
and one candle holder)



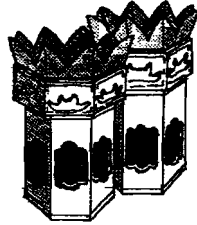
Three-piece altar
Arrangement (typical):
(one flower vase on left; incense
burner in the middle and candle
on the right side)



Rice holder:



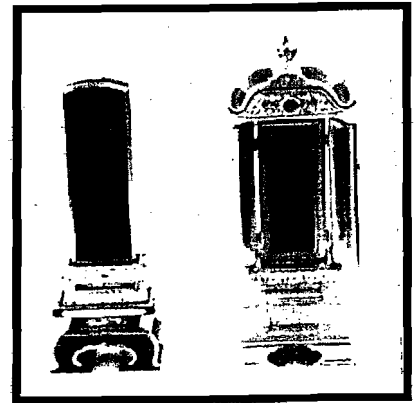
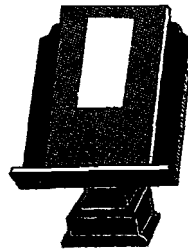
Fruit/food offering holder:



Bell:



(optional) Ancestors' listing book:



Most other denominations will use these kinds of "ihai"

(optional) Boxes containing "Wasans" written by Shinran and "Gobunsho" written by Rennyō Shōnin

